

# Mark Cazalet

- 1988-9 Commonwealth Universities Scholarship: Baroda University, Gujerat State, India  
1986-7 French Consul National Studentship Award: L'Ecole Nationale Superieure des Beaux-Arts, Paris; awarded one-year residency at the Cite-Internationale-des-Arts, Paris  
1983-6 Falmouth School of Art: BA Fine Art  
1982-3 Chelsea School of Art: foundation course

## Solo Exhibitions

- 2010 *A Plot of Ground*, Jason Hicklin and Mark Cazalet, Beardsmore Gallery, London  
2008 *Everyday Epiphany*, Beardsmore Gallery, London  
*Stations of the Cross*, Salisbury Cathedral  
2006 *Seeing as Beleiving*, Catmose Gallery, Rutland  
*Holyland, a painted pilgrimage*, Michaelhouse Centre, Cambridge  
2005 *Travelling with open eyes*, Guildford Cathedral  
*On Shifting Ground*, Images from Palestine & Israel, All Hallows by the Tower, London  
2004 *An Egyptian Apocrypha*, St Katherine Cree, London  
2002 *Bath Rugby Residency Drawings*, Museum of Rugby, Twickenham  
*The Sound of Trees*, Six Chapel Row Contemporary Art, Bath  
2000 *West London Stations of the Cross*, Carden Gallery, Kensal Green Cemetery, London  
*The Four Quartets*, Lady Margret Hall, Oxford University  
1998 *Cathedrals of Industry*, Museum of London  
1996 *Paradoxes and Paradigms*, Lichfield Cathedral  
1995 *Intangible Worlds*, East West Gallery, Blenheim Crescent, London;  
1994-6 *The Path to Calvary*, Rocket Contemporary Art, Cork Street, London & touring to: The Lincoln Cathedral & Usher Gallery, Winchester Cathedral; Lady Margaret Hall Chapel  
1993 *Pictures out of India*, The Nehru Centre, London  
1992 *Indian Rhythms*, Wycombe Museum Gallery, High Wycombe  
Christopher Hull Gallery, London

## Selected Group Shows

- 2008 Islington Art Fair, Modern Works On Paper Art Fair, Chelsea Art Fair London  
2007 *Images for Easter*, London Spirituality Centre, St Edmund's Church, London  
Sunday Times Watercolour competition  
2006 *Backyard Beauties*, Artspace, Southwell  
*London Now: City of Hell, City of Heaven*, Guildhall Art Gallery, London  
2005 *Faith*, Castle Museum Gallery, Nottingham  
2004 *Presence*, Images of Christ for the Third millenium, St Pauls Cathedral  
*Visions of London*, Art Space Gallery, London  
*Seeing Salvation Now*, North Light Gallery, Huddersfield  
2002 *Falling Leaves*, Salisbury Festival, Salisbury & South Wiltshire Museum  
Huntington Art Award Exhibition, Royal College of Art London  
*Summer in the City*, England & Co, London  
2001 *National Portrait Award*, National Portrait Gallery, London  
*Nature from Wood*, Victoria Art Gallery, Bath  
*Assembly* (Bath Rugby, crowd drawings) South West Arts Residency  
2000 *Stations: The New Sacred Art*, Blythburgh Church, Suffolk  
*The Salutation*, Nicholas Mynheer, Roger Wagner and Richard Webb, St Andrew's, Oxford  
*Blake's Contemporaries*, Scholar Fine Art, London  
1999 *Land Marks* (3-person show), Jill George Gallery, London

- 1998 *The Light of the World*, City of Edinburgh Gallery and Museums  
 Royal Over-Seas League Fifteenth Annual Open Exhibition (and Eleventh 1994), London  
 Cheltenham Open Drawing Exhibition (and 1994), touring show
- 1997 *Poetry of Place*, Bury St Edmunds Art Gallery, Suffolk
- 1996 *Art in 8 Northern Churches*, + Richard Webb, Tour & Reg Vardy Gallery, Sunderland Univ  
*The Discerning Eye* (and 1992), Mall Galleries, London
- 1995 *Third Drawing Show*, Jill George Gallery, London
- 1993 *Images of Christ*, Northampton Museum & Art Gallery and St Paul's Cathedral
- 1991 *Images of Christ*, Albemarle Gallery, London
- 1990 *Pictures of Passiontide*, with Albert Herbert and Richard Webb, St Marylebone Church,

## Publications and Broadcasts

- St George's day*, Sunday: Canon Andrew Shanks, Radio 4, Sunday 25<sup>th</sup> April 2010
- Pevsner Editor to Romford Please!* Revd Tom Devonshire-Jones, Church Building, issue 102, Dec 2006
- Mark Cazalet*, Bianca Fanciullacci, Veritasse, Autumn/Winter 2006
- London Now; City of Hell, City of Heaven*, London Arts Café Magazine, issue 17, Winter 2005
- Economy and Ingenuity at Chelmsford, two new artworks*, Peter Judd, Church Building, issue 89, 2005
- A very different Picture*, Mark Cazalet, The Tablet, 28 January 2005
- The Tree of Life, Chelmsford mural unveiled*, Peter judd, Arts and Christian Enquiry, No41, January 2005
- Faith*, Nottingham City Art Galleries, Richard Davey, 2004
- A tale of two windows*, Leslie Griffiths, Arts and Christian Enquiry, No 39, July 2004
- To Golgotha via the Westway*, Mark Cazalet, The Tablet, 20 March 2004
- An artist makes his pilgrimage*, Nicholas Cranfield, The Church Times, 19 March 2004
- Mark Cazalet's Tree of Life*, Mireille Gallinou, London Arts Café Magazine, issue 14, Spring/Summer 2004
- Artist answers questions; Mark Cazalet*, London Arts Café Magazine, issue 12, Spring/Summer 2003
- He painted a path to Calvary*, text by Tom Devonshire Jones, *Country life*, April 17 2003
- Refurbishment of the Fraser Chapel, Manchester Cathedral, Church Building*, Issue 74, April 2002
- Worcester Cathedral—The Millenium Window*, text by Mark Cazalet, *Church Building*, Issue 65, Oct 2002
- Stations: The New Sacred Art*, text by Canon Revd Richard Davey, Bury St Edmunds Art Gallery, 2000
- Stations of the Cross*, Anglia Television interview on Bury St Edmunds Stations project, Easter Day 2000
- Salutation*, text by David Patterson, St Nicholas Church, 2000
- Big Plant*, Radio 4 interview on the gasometer paintings, transmitted, Autumn, 1999
- The Light of the World*, David Patterson (ed), City of Edinburgh Museum and Galleries, 1999
- 'The Theological Implications of Christian Boltanski's Art', text by Mark Cazalet, *Art and Christian Enquiry Bulletin*, No. 15, July 1998
- 'Sign of the Times', text by Oliver Bevan, *Artists & Illustrators*, 135, December 1997
- The Power and the Glory*, Radio 3 interview, with Revd Dr G. L. Pattison, transmitted Spring 1997
- 'The Dilemma of the Religious Artist: The Art of Mark Cazalet', text by Anna Moszynska, *Image*, No. 16, Summer 1997
- 'The Dialectic Between Art and Faith', text by Mark Cazalet, *Modern Believing*, Vol. 137, No. 4, 1996
- Mark Cazalet: Intangible Worlds*, text by Frances Spalding (East West Gallery exhibition), 1995
- The Path to Calvary*, text by Frances Makower, lino-cuts by Mark Cazalet, designed and letterpress printed by The Rocket Press, Blewbury, 1994; paperback edition: St Paul's Publishing, 2000
- Mark Cazalet: A New Sacred Art*, text by Revd Richard Davey, (The Path to Calvary exhibition), Rocket Contemporary Art, 1994
- Images of Christ*, Revd Tom Devonshire Jones (ed), St Matthew's (Northampton) Centenary Art Committee, 1993

## Collections

Birmingham City Library

British Council, Bombay, India  
Coopers & Lybrand Deloitte, London  
Edward James Foundation, West Dean College  
Fitzwilliam Museum, University of Cambridge  
Getty Center, California, USA (*The Path to Calvary*, book)  
Guildhall Art Gallery, London  
Hammersmith and Fulham Borough Council Collection  
Hounslow and Spelthorne Community and Mental Health Service Trust  
Indian High Commission, Nehru Centre, London  
Kuwait National Collection  
Lady Margret Hall, Oxford University  
Methodist 20th-Century Art Collection  
Museum of London  
Museum of Rugby, Twickenham, London  
Taunton and Somerset Hospital  
University of Alberta  
University of Iowa  
University of Surrey, Roehampton  
Victoria Art Gallery Bath

## **Ecclesiastical Commissions**

St Albans Romford, *The angels of the four elements of creation*, painted Chancel ceiling  
St Clements parish, north Kensington, *Lenten Carnival*, Triptych  
Chelmsford Cathedral; *The Tree of life* mural  
Fraser's Chapel, Manchester Cathedral; Stained glass Window and Reredos  
Holy Trinity, Bosham; *new tapestry altar frontal and pulpit fall for Ordinary Season*  
Jerusalem room, Hackney Free School, *The Three Johanine Healings* Triptych  
Our Lady of Grace and St Teresa of Avila, Chingford; Christus Cross  
Our Lady of Lourdes, Wanstead; *Seven Episodes from the life of Mary* paintings  
St Mary's, Stouting, Kent; *The Resurrection*, Painting  
St Mary the Virgin, Lakenheath, Suffolk; High-Altar Crucifix  
Stowe School Chapel, prayer space door, *Four Prophets*, engraved and etched glass  
The Church of the Good Shepherd, Brighton; Stations of the Cross  
Wesley's Chapel, London; *The English, Sangster and Weatherhead Windows*, etched and engraved glass  
Worcester Cathedral; *The Millenium window*, etched and engraved glass

Forthcoming commissions;

Chapel of reconciliation, Community of the Resurrection, Mirfield, engraved and etched glass screen  
The Church of the Epiphany, Qatar, mosaic reredos and fused glass screen  
Frances Bardesley School for Girls, Romford, *Women of the Bible*, painted triptych

## **Residencies**

2007 West Dean College Summer School, artist in residence  
2004 Palestine/Israel Pilgrimage with *Biblelands*, artist in residence  
2003 Egypt Pilgrimage with *Biblelands*, artist in residence  
2001 Assembly, South West Arts artist in residence at Bath Rugby Club