

Mark Cazalet

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1988-9 Commonwealth Universities Scholarship: Baroda University, Gujerat State, India
1986-7 French Consul National Studentship Award: L'Ecole Nationale Superieure des Beaux-Arts, Paris, France; awarded one-year residency at the Cite-Internationale-des-Arts, Paris
1983-6 Falmouth School of Art: BA Fine Art
1982-3 Chelsea School of Art: foundation course

Solo Exhibitions

2022 *New Growth, Spring*, Serena Morton Gallery, London
2021 *To Ithaka*: Clare Hall, Cambridge
2021 *The Stillness the dancing*, Serena Morton Gallery, London
2019 *Quiet Radiance*, Serena Morton Gallery, London
2018 *Resonances*: Serena Morton Gallery, London
2016 *Silent colour Meditation: a great cloud of witnesses*, 153 heads, St Edmundsbury Cathedral
2015 *Moments of Transformation*, Curwen gallery, London
2014 *Too serious to be serious*, Lynne Strover Gallery, Cambridge
2012 *The Ocean in a Tree*, The Concert Hall Gallery, Snape Maltings, Suffolk
2010 *A Plot of Ground*, Jason Hicklin and Mark Cazalet, Beardsmore Gallery, London
2008 *Everyday Epiphany*, Beardsmore Gallery, London
Stations of the Cross, Salisbury Cathedral
2006 *Seeing as Beleiving*, Catmose Gallery, Rutland
Holyland, a painted pilgrimage, Michaelhouse Centre, Cambridge
2005 *Travelling with open eyes*, Guildford Cathedral
On Shifting Ground, Images from Palestine & Israel, All Hallows by the Tower, London
2004 *An Egyptian Apocrypha*, St Katherine Cree, London
2002 *Bath Rugby Residency Drawings*, Museum of Rugby, Twickenham
The Sound of Trees, Six Chapel Row Contemporary Art, Bath
2000 *West London Stations of the Cross*, Carden Gallery, Kensal Green Cemetery, London
The Four Quartets, Lady Margret Hall, Oxford University
1998 *Cathedrals of Industry*, Museum of London
1996 *Paradoxes and Paradigms*, Lichfield Cathedral
1995 *Intangible Worlds*, East West Gallery, Blenheim Crescent, London;
1994-6 *The Path to Calvary*, Rocket Contemporary Art, Cork Street, London & touring to: The Lincoln Cathedral & Usher Gallery, Winchester Cathedral; Lady Margaret Hall Chapel
1993 *Pictures out of India*, The Nehru Centre, London
1992 *Indian Rhythms*, Wycombe Museum Gallery, High Wycombe
Christopher Hull Gallery, London

Selected Group Shows

2019 *Small is Beautiful*, Flowers Gallery, London
2015 *Locus*, Beardsmore Gallery, *Royal Society of Portrait Painters, Conversations Prize* (short listed), and *The Pastel Society*, The Mall Galleries London
2014 *Jerwood Drawing Prize, Derwent Drawing Competition, Discerning Eye*, London

- 2011 *Mark Cazalet, Frances Hatch, Jonathan Newdick*, Kevis House Gallery, Petworth
British Art Today, five person group show, Museum Obermunster, Regensburg, Germany
Bite, contemporary print exhibition, and *The Discerning Eye*, Mall Galleries, London
- 2008 Islington Art Fair, Modern Works On Paper Art Fair, Chelsea Art Fair London
- 2007 *Images for Easter*, London Spirituality Centre, St Edmund's Church, London
 Sundaday Times Watercolour Competition
- 2006 *Backyard Beauties* , Artspace, Southwell
London Now: City of Hell, City of Heaven, Guildhall Art Gallery, London
- 2005 *Faith*, Castle Museum Gallery, Nottingham
- 2004 *Presence*, Images of Christ for the Third millenium, St Pauls Cathedral
Visions of London, Art Space Gallery, London
Seeing Salvation Now, North Light Gallery, Huddersfield
- 2002 *Falling Leaves*, Salisbury Festival, Salisbury & South Wiltshire Museum
 Huntington Art Award Exhibition, Royal College of Art London
Summer in the City, England & Co, London
- 2001 *National Portrait Award*, National Portrait Gallery, London
Nature from Wood, Victoria Art Gallery, Bath
Assembly (Bath Rugby, crowd drawings) South West Arts Residency
- 2000 *Stations: The New Sacred Art*, Blythburgh Church, Suffolk
The Salutation, Nicholas Mynheer, Roger Wagner and Richard Webb, St Andrew's, Oxford
Blake's Contemporaries, Scholar Fine Art, London
- 1999 *Land Marks* (3-person show), Jill George Gallery, London
The Light of the World, City of Edinburgh Gallery and Museums
- 1998 Royal Over-Seas League Fifteenth Annual Open Exhibition (and Eleventh 1994), London
 Cheltenham Open Drawing Exhibition (and 1994), touring show
- 1997 *Poetry of Place*, Bury St Edmunds Art Gallery, Suffolk
- 1996 *Art in 8 Northern Churches*, + Richard Webb, Tour & Reg Vardy Gallery, Sunderland Uni
The Discerning Eye (and 1992), Mall Galleries, London
- 1995 *Third Drawing Show*, Jill George Gallery, London
- 1993 *Images of Christ*, Northampton Museum & Art Gallery and St Paul's Cathedral
- 1991 *Images of Christ*, Albemarle Gallery, London
- 1990 *Pictures of Passiontide*, with Albert Herbert and Richard Webb, St Marylebone Church,

Publications and Broadcasts

- Into the Mysterium*: Monk Art Magazine 2021
Artists in Isolation Series; in the studio with Mark Cazalet & Sarah Pickstone, The Royal Drawing School 2020
Ways of Drawing: Other Peoples' Terrain, travel art essay, Royal Drawing School, Thames & Hudson 2019
Green Thoughts: the art of Thomas Denny Image Magazine 2015
Opening artist's eyes, IB Review volume 1 February 2015
Belief, 30 minute interview with Joan Bakewell, BBC Radio 3, 2nd Aril 2013 (available on bbc iplayer)
St George's day, Sunday: Canon Andrew Shanks, BBC Radio 4, Sunday 25th April 2010
Pevsner Editor to Romford Please! Revd Tom Devonshire-Jones, Church Building, issue 102, Dec 2006
Mark Cazalet, Bianca Fanciullacci, Veritasse, Autumn/Winter 2006
London Now; City of Hell, City of Heaven, London Arts Café Magazine, issue 17, Winter 2005
Economy and Ingenuity at Chelmsford, two new artworks, Peter Judd, Church Building, issue 89, 2005
A very different Picture, Mark Cazalet, The Tablet, 28 January 2005
The Tree of Life, Chelmsford mural unveiled, Peter judd, Arts and Christian Enquiry, No41, January 2005
Faith, Nottingham City Art Galleries, Richard Davey, 2004
A tale of two windows, Leslie Griffiths, Arts and Christian Enquiry, No 39, July 2004
To Golgotha via the Westway, Mark Cazalet, The Tablet, 20 March 2004
An artist makes his pilgrimage, Nicholas Cranfield, The Church Times, 19 March 2004
Mark Cazalet's Tree of Life, Mireille Gallinou, London Arts Café Magazine, issue 14, Spring/Summer 2004

Artist answers questions; Mark Cazalet, London Arts Café Magazine, issue 12, Spring/Summer 2003
He painted a path to Calvary, text by Tom Devonshire Jones, *Country life*, April 17 2003
Refurbishment of the Fraser Chapel, Manchester Cathedral, Church Building, Issue 74, April 2002
Worcester Cathedral—The Millenium Window, text by Mark Cazalet, *Church Building*, Issue 65, Oct 2002
Stations: The New Sacred Art, text by Canon Revd Richard Davey, Bury St Edmunds Art Gallery, 2000
Stations of the Cross, Anglia Television interview on Bury St Edmunds Stations project, Easter Day 2000
Salutation, text by David Patterson, St Nicholas Church, 2000
Big Plant, Radio 4 interview on the gasometer paintings, transmitted, Autumn, 1999
The Light of the World, David Patterson (ed), City of Edinburgh Museum and Galleries, 1999
 ‘The Theological Implications of Christian Boltanski’s Art’, text by Mark Cazalet, *Art and Christian Enquiry Bulletin*, No. 15, July 1998
 ‘Sign of the Times’, text by Oliver Bevan, *Artists & Illustrators*, 135, December 1997
The Power and the Glory, Radio 3 interview, with Revd Dr G. L. Pattison, transmitted Spring 1997
 ‘The Dilemma of the Religious Artist: The Art of Mark Cazalet’, text by Anna Moszynska, *Image*, No. 16, Summer 1997
 ‘The Dialectic Between Art and Faith’, text by Mark Cazalet, *Modern Believing*, Vol. 137, No. 4, 1996
Mark Cazalet: Intangible Worlds, text by Frances Spalding (East West Gallery exhibition), 1995
The Path to Calvary, text by Frances Makower, lino-cuts by Mark Cazalet, designed and letterpress printed by The Rocket Press, Blewbury, 1994; paperback edition: St Paul’s Publishing, 2000
Mark Cazalet: A New Sacred Art, text by Revd Richard Davey, (The Path to Calvary exhibition), Rocket Contemporary Art, 1994
Images of Christ, Revd Tom Devonshire Jones (ed), St Matthew’s (Northampton) Centenary Art Committee, 1993

Collections

The Josef and Anni Albers Foundation
 Birmingham City Library
 British Council, Bombay, India
 Clare Hall, Cambridge University
 Coopers & Lybrand Deloitte, London
 Edward James Foundation, West Dean College
 Fitzwilliam Museum, University of Cambridge
 Getty Center, California, USA (*The Path to Calvary*, book)
 Guildhall Art Gallery, London
 Hammersmith and Fulham Borough Council Collection
 Hounslow and Spelthorne Community and Mental Health Service Trust
 Indian High Commission, Nehru Centre, London
 Kuwait National Collection
 Lady Margret Hall, Oxford University
 Methodist 20th-Century Art Collection
 Msheireb Properties Collection, Doha, Qatar
 Museum of London
 Museum of Rugby, Twickenham, London
 Taunton and Somerset Hospital
 University of Alberta
 University of Iowa
 University of Surrey, Roehampton
 Victoria Art Gallery Bath

Ecclesiastical Commissions

St Albans Romford, *The angels of the four elements of creation*, painted Chancel ceiling
 St Clements parish, north Kensington, *Lenten Carnival*, triptych

Chelmsford Cathedral, *The Tree of life* mural and St Cedd, *engraved and etched glass window*
 Manchester Cathedral, *Fraser's Chapel*, stained glass window and reredos
 Frances Bardsley School for Girls, Romford, *Women of the Bible*, painted triptych
 Holy Trinity, Bosham; *new tapestry altar frontal and pulpit fall for Ordinary Season*
 The Church of the Epiphany, Qatar; *The Epiphany Star*, painted reredos
 Jerusalem room, Hackney Free School, *The Three Johanine Healings* triptych
 St Peter's Winchester, *Water and light*, triptych
 Chapel of Reconciliation, Community of the Resurrection, Mirfield, engraved and etched glass screen
 Our lady of Fatima, White City Estate, London: *Stained Glass windows for side chapels*
 Our Lady of Grace and St Teresa of Avila, Chingford; Christus Cross
 Our Lady of Lourdes, Wanstead, *Seven Episodes from the life of Mary* paintings
 St Columb Minor Church, Newquay, Cornwall: *Smith family memorial*, stained glass window
 St Mary's, Stouting, Kent, *The Resurrection*, painting
 St Mary the Virgin, Lakenheath, Suffolk, high-altar crucifix
 Stowe School Chapel, prayer space door, *Four Prophets*, engraved and etched glass
 The Church of the Good Shepherd, Brighton, Stations of the Cross
 Wesley's Chapel, London; *The English, Sangster and Weatherhead Windows*, etched and engraved glass
 Worcester Cathedral, *The Millenium window*, etched and engraved glass

Residencies

2016 St Edmundsbury Cathedral one year artist-in-residence; Silent Colour Meditation project
 2015 Leicester Diocese Conference, artist-in-residence
 2015 Borgo Pignano Artist residency programme, Tuscanny, Italy
 2013 Josef and Anni Albers Foundation, CT, USA, artist in residence
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 2011 Msheireb Residency, Doha, Qatar: Dohaland architectural project
 2007 West Dean College Summer School, artist in residence
 2004 Palestine/Israel Pilgrimage with *Biblelands*, artist in residence
 2003 Egypt Pilgrimage with *Biblelands*, artist in residence
 2001 Assembly, South West Arts artist in residence at Bath Rugby Club

Teaching and other posts

2009 – ongoing: Senior Faculty and Academic Board Member at The Royal Drawing School, London
 1992 – ongoing: senior tutor at The Edward James Foundation West Dean College, Sussex
 1997 – 2020: tutor at Arts in Provence, Les Bassacs, Provence
 2006 – 2011 and 2016 – 2020: Degree tutor, Painting, Print and Drawing, UWE, Bristol
 2019 – ongoing: Academic Board Member, The Royal Drawing School, London
 2012 – 2019: Trustee, City and Guild School of Art London
 2011 chaired the committee redrawing new guidelines for commissioning new art in Anglican churches for the Council of Bishops Heritage Division
 2009 – ongoing: Heritage Committee, Drapers Livery Company
 2006 – 2010: Westminster Diocese Art and Architecture Committee
 2002 – 2010: Council for the Care of Churches, Council Member and art advisor